

CURRICULUM VITAE

SELECTED EXHIBITIONS

- 2021 [Rime of the Ancient Mariner's sons](#), with Aimée Keeble, Writers Kingston #29,
Kingston University, London
- 2020 [Shall We Ascend Together?](#), 7x71a, collaboration with Aimée Keeble
- 2019 *Process Context*, ArtCenter Faculty Exhibition: Stan Douglas, Gabrielle Jennings,
T. Kelly Mason, Shahryar Nashat, Laura Owens, Patti Podesta, Diana Thater
- 2018 *An Ode to All That*, ArtCenter Alum Video Screening, Curated by Mona Varichon
Amity School Exhibit, Amity Gallery, New York
- 2017 *Gallery Tally: Fair*, Artweek, Miami, FL, curated by Anthony Spinello and Zoe Lukov
Starless Midnight, Baltic Centre for Contemporary Art, Gateshead, UK
- 2016 *Start by Discarding*, [Los Angeles Museum of Art \(LAMOAA\)](#), Occidental College (solo)
[Country Roads](#), MiM Gallery, Culver City (solo)
- 2015 [\(En\)gendered\(in\)Equity: The Gallery Tally Poster Project](#), Organized by Micol Hebron,
Los Angeles Contemporary Exhibitions, Los Angeles
[Gallery Tally Poster Project](#), Woman Made Gallery, Chicago, IL
[Looking Forward, Looking Back](#), New Mexico Museum of Art, Santa Fe, NM
- 2013 *Educational Complex Edit: Video from the Students of Mike Kelley*, TAG,
The Art Gallery at the University of West Florida, Pensacola
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Bergamot Station, Santa Monica
- 2010 *INDUSTRIAL 59*, Kamvolny Kombinat, 1st Ural Industrial Biennial,
Ekaterinburg, Russia
- 2007 *Figure / Ground*, showcase sponsored by Los Angeles Magazine, H.D. Buttercup,
Los Angeles (solo), [catalog by Jan Tumlir](#)
White Light/White Heat, Mahan Gallery, Columbus (solo)
- 2006 *The Artists Cinema, "Performance Anxiety"*, Frieze Art Fair, Regents Park, London,
curated by Maria-Christina Villaseñor, Associate Curator of Film & Media,
Solomon R. Guggenheim Museum, NY
- 2005 *CAGED*, Armory Center for the Arts, Pasadena, Juried Exhibition
- 2002 [LA Freewaves, 8th Biennial Festival of Experimental Media Arts: TV or NOT TV, L.A.](#)
Involuntary Narratives, Curated by Laura Purdy, venues include: Chinatown, L.A.,
Armory Center for the Arts, Pasadena, Santa Barbara Contemporary Arts Forum
Detroit Video Festival, Museum of New Art, Detroit
- 2001 *Cross Female: Metaphors of the Female in the Art of the 90's*, Kunst-Und
Kunstgewerbeverein, Pforzheim
- 2000 *Cross Female: Metaphors of the Female in the Art of the 90's*,
Künstlerhaus Bethanien, Berlin
Always Greener, Platform, Melbourne (two person) [catalog](#)
New Work, Gallery 207, Los Angeles (two person)

CURRICULUM VITAE PAGE 2

SELECTED EXHIBITIONS (continued)

- 2000 *Motion Studies: Sliding, Jumping, Riding*, Guardshack,
Bergamot Station, Santa Monica (solo), curated by Jennifer Katell
- 1999 *Cold Drink*, 1999 Summer Film and Video Festival, Artists Space, New York,
Curator: Jenelle Porter
- 1998 *Reverie*, Künstlerhaus Bethanien, Berlin (solo), [catalog by Harald Fricke](#)
Sunshine & Noir. Art in LA 1960 - 1997, (video program curated by Diana Thater)
Exhibition tour: Hammer Museum, L.A., Castello di Rivoli, Turin,
Künstmuseum, Wolfsburg, Louisiana Museum of Art, Humlebaek
Lessons in Hunger, Contemporary Arts Collective, Las Vegas
Trans(action), [West Space Inc., Melbourne](#) and [Para/Site, Hong Kong](#)
Patterns of Intention, OSMOS, Berlin, Curators: Rattemeyer / Rabinowitz
- 1997 [Sampler 2](#), Organized by Diana Thater, W139, Amsterdam
- 1996 *A Small Fortune*, 200 Gertrude Street, Melbourne (solo) / [catalog](#)
[Persona](#), Renaissance Society, University of Chicago and Kunsthalle Basel, [catalog](#)
[Sampler 2](#), Organized by Diana Thater, David Zwirner Gallery, New York

PUBLICATIONS / COMMISSIONS

- 2023 *Dog Whistles*, *Algospeak* and *Secret Emoji's* - set of three zines
Silent Spring Redux, zine, AI photographs of Rachel Carson's 1962 text;
Flower Crowns & Auras - zine, snapchat filters on tv characters from *Little House on the Prairie*, *Green Acres* and *Beverly Hillbillies*;
Figure/Ground - zine returning paintings on magazine ads to original format;
Toppled Monuments - zine, paintings on internet images;
- 2022 Zine (print & digital): *b e a r*, unlimited edition
- 2021 [Olney Magazine Issue 2: Fall 2021](#) (poetry), Editors: Brandon Noel and Tony Wade
Artists' books (print & digital): *Ghost*, *Country Mouse*, *City Mouse*, unlimited
Lincoln Park Dwellings, handmade artist's book, edition 12
Gilligan's Island Season One Establishing Shots, Artist's book (1/1)
[Fence Podcast, FENCE 36 Episode Nine](#): conversation with Adam Kinner,
music by Normal State, edited by Jason Zuzga
- 2020 [Terror House Magazine](#), (*Longing for Two*, poems), Editor: Matt Forney
Fence Magazine #36, Winter, Editor: Rebecca Wolff (poetry)
[7x7la - Quarantine Diary](#), (*a hard day's night*, poem), Editor: Lisa Locascio
Movies, Diaries, edition 27, each with original cover
- 2019 *Fugue* (poetry collection)
- 2017 [Lovelsland](#) (zine), unlimited edition
- 2015 [Abstract Video, The Moving Image in Contemporary Art](#), Editor, UC Press

CURRICULUM VITAE PAGE 3**AWARDS / GRANTS / RESIDENCIES**

- 2021 Faculty Project Grant, ArtCenter College of Design, Pasadena funded by Samsung Foundation, (also awarded 2016, 2014, 2011, 2006, 2001)
- 2011 Quick Grant Program, Creative Capacity Fund, San Francisco
- 1998 California Digital Arts Workshop, American Film Institute, Los Angeles
- 1997-8 Artist in Residence, Künstlerhaus Bethanien, Berlin, Philip Morris Artist Grant, Munich
- 1997 Nominee, The Louis Comfort Tiffany Foundation Biennial Competition (+ 1999, 2001)
- 1996 Artist in Residence, 200 Gertrude Street Artists' Spaces, Melbourne
- 1995 Recipient, Art Matters Grant Program, New York

TEACHING / LECTURES / SYMPOSIA

- 2023 Associate Professor, [Graduate Art](#), ArtCenter College of Design, Pasadena (25+years)
Faculty Mentor, *Swamped*, Graduate Art Press, Artist's Book Workshop IV
with book launch at Hauser & Wirth, Los Angeles
- 2022 Invited Participant, Conservation Study Day, Colette Fu's *We are Tiger Dragon People*
pop-up book series, Getty Research Institute
Faculty Mentor, [BookChair](#), Graduate Art Press, Artist's Book Workshop Exhibition
- 2021 Panelist, Partnership for Success! Career Day, Pasadena
Outside Faculty Tenure Evaluator, RISD Department of Film/Animation/Video
Faculty Mentor, [100% Organic](#), Graduate Art Press, Artist's Book Workshop Exhibition
- 2020 Faculty Mentor, Graduate Art Press, *Printed Matter's LA Art Book Fair* (online)
- 2019 *Pedagogy and Learning Spaces for Advancing Graduate Art & Design Education*,
(panelist), AICAD Symposium - INCLUDE ME! Otis College, Los Angeles
- 2017 Lecture, *Abstract Video*, University of Oregon, Dept. of History of Art and Architecture
- 2016 Lecture, *Abstract Video*, Massachusetts University of Art and Design, Film and Video
- 2006-14 Assistant Chair, Graduate Art, ArtCenter College of Design, Pasadena
- 2006 Instructor, *Dialogues in Contemporary Art*, BFA Department, ACCD, Pasadena
with Hilja Keading and T. Kelly Mason
- 1998-03 Adjunct Assistant Professor, School of Fine Art, Otis College of Art and Design, LA
- 2000-03 Educational Advisor/Mentor, School of Fine Art, Otis College of Art and Design
- 1996 Visiting Lecturer, Fine Art, Royal Melbourne Institute of Technology, Melbourne

EDUCATION

- 1994 MFA - Art Center College of Design, Pasadena
- 1990 BFA - University of California, San Diego, La Jolla
- 1988-89 University of Paris/Sorbonne - Film and Critical Studies Program